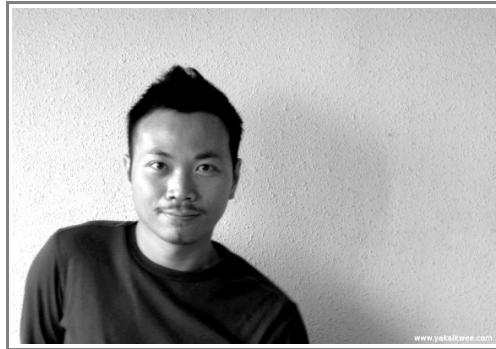


Yak Aik-Wee

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Profile

Yak Aik-Wee (b.1972) is a multi-disciplinary artist born and based in Singapore. His work covers the genres of music composition, sound-design, dance and theatre performance. He recently began writing plays and is a participant of the TheatreWorks' Writers' Lab Greenhouse (since 2006), and National Arts Council's Mentor Access Project (MAP). He is currently being mentored by veteran playwright Tan Tarn How under this programme.

Aik-Wee wrote Lester's List, which was staged in Sydney and Singapore (Short & Sweet Sydney 2009, Top 100; and Short & Sweet Singapore 2007, Top 20). He also wrote and directed "Live The Singapore Dream" and "Trash Town", produced by Creative Tree Productions, which are currently being staged in local primary and secondary schools across Singapore.

His latest music-related work include composing and music-directing for the musicals - Sam's List, The MoneyWise Musical (Dec 2008), presented by South East CDC/Y2Y Networks; and Live It Up! (June 2008), presented by North East CDC. He also composes for dance and theatre productions; these include Subtext ii (Mayhem Project), GHOST (Crow Jane), FireBall (ECNAD); My Beautiful Companion (Theatreworks), and Lonely Planet (luna-id).

In 2000, Aik-Wee was awarded the National Arts Council - Georgette Chen Arts Scholarship to study Music Composition at LASALLE-SIA College of the Arts. He graduated with a Music Diploma with Distinction in 2003. His music compositions have been performed publicly since his first year at the institution, beginning with Philharmonic Winds' Local Composers' Concert 2001 and The Esplanade's Music Box 2001. His music-suite "Nocturne - Mystery and Mischief under the Moon" was presented to guests including Singapore's President, S.R. Nathan at the President's Young Talents Exhibition 2001.

Prior to his music studies, he served as an Artiste with the Singapore Armed Forces Music and Drama Company (SAF MDC), performing extensively locally and at overseas deployments including Australia, Taiwan, Indonesia, Thailand and Brunei. As actor and dancer, he has appeared in numerous stage and TV productions including Star Trek World Tour (Singapore), Guys and Dolls (Toy Factory), Kampong Amber (Music and Movement and MDC), Growing Up (MediaCorp Singapore), and Child (Tammy L. Wong Dance Company).

Qualifications and Skills

Playwriting

Singapore Press Holdings and TheatreWorks' Writers' Lab - Greenhouse 2006 (till date)
National Arts Council – Mentor Access Project (MAP) 2007-2009

Music

Diploma in Music, Major – Music Composition (Distinction) (2003)

Dance

Classical Ballet, 10 Years - Tony Llacer, Anthony Tay

Acting and Theatre

SAF Music and Drama Company: 1993 - 1996
Please refer to attached list of Theatre and Dance performances

Music Performances and Projects

Sam's List, The Moneywise Musical (30-minute Musical)

Presented by South East CDC/Y2Y Networks

Produced by Thinking Theatre

Book and Lyrics, Director: Peggy Ferroa

Composer and Music Director: Yak Aik-Wee

December 2009, Siglap Community Centre

Live It Up! (Musical)

Presented by North East CDC

Produced by Thinking Theatre

Book and Lyrics: y Peggy Ferroa

Composer and Music Director: Yak Aik-Wee

Director: Jeremiah Choy

June - July 2008

Tampines East Community Centre, Sengkang Community Club, The Serangoon Community Club

SUBTEXT ii (Dance-Theatre Performance)

Produced by Project Mayhem

as part of the 4th Guangdong Modern Dance Festival 2007

Choreographers: Ebelle Chong, Susan Yeung

Composer and Sound Designer by Yak Aik-Wee

May 2007

Medium: CD recording of ethnic-fusion music

One Magic Hour (Short Film/Mobi Film)

Director: Willie Koh

Composer: Yak Aik-Wee

October 2006

Medium: Soundtrack

SUBTEXT ii (Dance-Theatre Performance)

Choreographers: Ebelle Chong, Susan Yeung

Composer and Sound Designer by Yak Aik-Wee

October 2006, Utterly Art Gallery

Medium: CD recording of ethnic-fusion music

Salsa, Salsa, Salsa! by Wong Chen Seong (Dramatic play)

produced by TheatreWorks Writers' Lab and Wild Rice, as part of Singapore Theatre Festival 2006

Playwright: Wong Chen Seong

Director: Jeffrey Tan

Sound Designer: Yak Aik-Wee

August 2006, Drama Centre Black Box

Medium: CD recording

A Beautiful Companion by Tan Suet Lee (Dramatic play)

produced by TheatreWorks Writers' Lab

Director: Jeffrey Tan

Composer and Sound Designer by Yak Aik-Wee

April 2006, Play Den @ The Arts House

Medium: 2 CD recordings of piano and environmental sounds

Victoria (Modern Dance, Dance Theatre)

produced by The Esplanade, as part of Little Asia Dance Exchange Network 2005

Director and Choreographer: Crow Jane aka Joavien Ng

Composer and Sound Designer by Yak Aik-Wee

October 2005, Studio Theatre, The Esplanade (Singapore, Taiwan, Hong Kong, Korea, Japan)

Medium: CD recording of cello and electronic sounds

The One-Sided Wall (Dramatic play)

produced by LASALLE-SIA and Samantha Scott Blackhall

Director: Samantha Scott-Blackhall

Composer and Sound Designer by Yak Aik-Wee

August 2005, Studio Theatre, LASALLE-SIA College of the Arts

Medium: 2 CD recordings of a sampled and electronic instruments, and environmental sounds

GHOST (Interdisciplinary Performance, Dance Theatre)

produced by Crow Jane aka Joavien Ng

Composer and Sound Designer by Yak Aik-Wee

Music piece: 30-minute suite based on a central theme.

July 2005, The Living Room @ The Arts House

Role: Composer, Performer

Medium: CD recording of a sampled instrument ensemble consisting of string and woodwind quartets.

FireBall (Dance, Modern)

produced by Ecnad Project

Dance Piece and Choreography :

- Closet Barbie, Kon Su Sam

- Lab, Crow Jane a.k.a Joavien Ng

- The Man Who Looks For Signs, Ming Poon

Composer and Sound Designer by Yak Aik-Wee

April - May 2005, The Arts House

Medium: CD recording of music with sampled instruments and soundscapes, synthesizer (live)

Nana and Damien (Short Film)

produced by Lionel Chok, Richard Kiely, AquaFire Productions

Screenplay: Richard Kiely

Director: Lionel Chok

Composer: Yak Aik-Wee

January 2005

Medium: Soundtrack

Singapore' Dance Legacy, The Unsung Heroes, A Tribute to Tony Llacer (Dance, Ballet)

produced by Dance Association of Singapore.

Title Piece and Choreography: A New Beginning, A New Home and Everlasting Memories, Gillian Tan

Composer: Yak Aik-Wee

Music Piece: Petite Allegro and Adage, for Tony

June 2004, LASALLE-SIA Black Box

Medium: CD recording of ballet music, on piano

Lonely Planet (Dramatic Play)

produced by luna-id Productions

Directors: Christian W Huber, Samantha S Blackhall

November 2002, Guinness Theatre

Composer and Sound Designer by Yak Aik-Wee

Medium: CD recording of live trumpet and midi sequences

Wardrobe of Memories (Installation Art)

by Aleksander Obradovic

November 2002, Earl Lu Gallery

Composer and Sound Designer by Yak Aik-Wee

Medium: 4 CDs on 4 CD players playing simultaneously

Ménage à Trois

produced by LASALLE-SIA College of the Arts

August 2002, Victoria Theatre

Composer: Yak Aik-Wee

Concert Piece: The Hole in the Wall

Medium: 4 synthesizers + 1 Electric Guitar

Mistique of India

Solo Indian Dance Recital by Raka Maitra
Choreographer: Raka Maitra
Composer: Yak Aik-Wee
June 2001, Montgomery Performing Arts Centre. Washington
2 Pieces to accompany Indian dance - Peacock & Chandrabhaga
Medium: CD recording from sampled instruments and midi

The President's Young Talents Exhibition

April 2001, Singapore Art Museum
Pieces: selected pieces from *Nocturne, Mystery & Mischief under the Moon*
Composer: Yak Aik-Wee

Music Box Festival 2001

produced by The Esplanade
April 2001, Singapore Art Museum
Composer: Yak Aik-Wee
Concert Piece: *Nocturne, Mystery & Mischief under the Moon*
Medium: Woodwind quartet + synthesizer

Local Composers' Concert 2001

performed by The Philharmonic Winds
conducted by Robert Casteels
Composer: Yak Aik-Wee
Concert Piece: *White River, Love of the Beast*
January 2001, Victoria Concert Hall
Medium: Wind Band

Reviews (excerpts)

Lonely Planet by Steven Dietz

sound design and original music for theatre play
produced by luna-id productions in November 2002.
"...Also deserving of credit was Yak Aik Wee's intelligent sound design that touched the feelings rather than intruding on the ears." - Matthew Lyon, *The Flying Inkpot Theatre Reviews*

The Hole in the Wall

performed by LASALLE-SIA Electro Acoustic Ensemble
featured as part of LASALLE-SIA's public concert *Ménage à Trois* in August 2002
"Aik Wee's *Hole in the Wall*, a musical composition for synthesizers and electric guitar, may have been the only solely instrumental piece of the evening but its haunting and atmospheric sounds created their own visuals for the listeners, and showcased the creative talent of this young and promising composer." - Grace Pundyk, *The Arts Magazine*, Nov - Dec 2002

White River (Love of the Beast)

performed by The Philharmonic Winds in Jan 2001
"The more mature and established composers had more to offer. In postgraduate student Aik Wee's tone poem, *White River (Love of The Beast)*, one senses a seasoned hand with a firm grasp of musical idioms and the ability to pace music with movement." - Chang Tou Liang, *The Arts Magazine*, May - June 2001

Other Reviews (excerpts)

FireBall by Ecnad Project

Original music compositions for modern dance
produced by Ecnad Project in April - May 2005

"...Closet Barbie and The Man Who Looked for Signs were true gems on the night" - David Chew, *Today Online*, 4 May 2005

"...fine crops harvested... The Man Who Looks For Signs, in which dancer-choreographer Ming Poon was a war-torn soul swimming in the crushed newspaper installation...Joavien Ng's procedural Lab was as delectably cold as the white table she romped..." - Malcolm Tay, *Straits Times - Life!*, 6 May 2005

Theatre and Dance Performances

<u>Production Details</u>	<u>Role</u>	<u>Director/Choreographer</u>	<u>Location</u>
FRESH PLAYS - Dramatised Reading of the 2005 Greenhouse TheatreWorks and Writers' Lab January 2006	Multiple Characters	Jeffrey Tan	72-13
The 24-Hour Playwriting Competition 2000 – Result Announcement and Prize Presentation TheatreWorks October 2000	Multiple Characters	Jeffrey Tan	The Black Box
The Heroes of Force 136 School Assembly Shows D'Rama Productions February 2000 – March 2000	Multiple Characters	Danny Jow	Secondary and Primary Schools in Singapore
Growing Up IV #18 Local Television Drama Television Corporation of Singapore (TCS) February 2000	Peter Pan	H.L Cheong	TCS
Star Trek World Tour – Singapore December 1999 – February 2000	Lta. Sumi Lta. Mahtuk	Winrich Kolbe/ Jeffrey Tan	Suntec Convention Centre
Child Modern Dance piece Late-Night Arts Fringe Tammy L. Wong Dance Company June 1999	Dancer	Tammy L. Wong	The Drama Centre
Guys & Dolls The Musical Toy Factory May 1999	Benny Southstreet	Goh Boon Teck	DBS Auditorium
Wheels of Time Educational Theatre November 1998 – March 1999	Naikee Benerton	Henry Heng	Singapore Discovery Centre
Child Modern Dance piece DramaPlus September 1998	Dancer	Tammy L. Wong	The Drama Centre
Growing Up III #6 Local Television Drama August 1998	Robber/ "Mother-Killer"	Adrian Teo	TCS
Beauty World The Musical – TV version President's Star Charity TCS April 1998	Chorus	Ong Keng Sen/ Casey Lim/ Najib Ali	TCS

Corporate Animals The Musical Action Theatre August 1995	Mick	Ekachai Uekrongtham/ Mohammed Noor	Jubilee Hall
Video Expressions Local MTV TCS March 1995	Dancer	Various (MDC)	Brunei/Singapore
Loose Joints Dance Recital The Substation February 1995	Dancer	Mervyn Cheo	Guinness Theatre
Kampong Amber The Musical Singapore Art's Festival 1994 Opening Music and Movement and SAF MDC May 1994	Chorus	Glen Goei/ Najip Ali	Kallang Theatre
Bugis Street The Musical Pacific Theatricals February 1994	Helen (Chorus)	Robert E Turoff/ Charlene Clarke	Victoria Theatre
Have Fun with Bobo and ChaCha 2-man comic routine September 1993	ChaCha	Koh Chieng Mun	Asian Village, Sentosa
Thomson VCR Television Commercial September 1993	Comical Character		Creative Pte Ltd
You're a Good Man, Charlie Brown & Snoopy! 2 Musicals Pacific Theatricals June 1993	Charlie Brown	Gene Perrson/ Antonio Llacer	Jubilee Hall
Dances of the Orient Modern Dance March 1993	Dancer	Eugene Lim	Kallang Theatre